FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BPS-17 UNDER THE FEDERAL GOVERNMENT, 2010

ENGLISH LITERATURE, PAPER-I

Roll Number

TIME ALLOWED:			
	(PART-I)	30 MINUTES	MAXIMUM MARKS:20
	(PART-II)	2 HOURS & 30 MINUTES	MAXIMUM MARKS:80

NOTE: (i) First attempt **PART-I (MCQ)** on separate **Answer Sheet** which shall be taken back after **30 minutes.**
(ii) Overwriting/cutting of the options/answers will not be given credit.

PART – I (MCQ)
(COMPULSORY)

Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)

(i) "Ode to West Wind was written by:
(a) Keats (b) Shelley (c) Byron
(d) Blake (e) None of these

(ii) Keats was born in:
(a) 1770 (b) 1779 (c) 1795
(d) 1790 (e) None of these

(iii) Dream Children was written by:
(a) Leigh Hunt (b) Charles Lamb (c) Hazzlit
(d) Ruskin (e) None of these

(iv) "Picture of Dorian Gray" was written by:
(a) Oscar Wild (b) Dickens (c) Hardy
(d) George Eliot (e) None of these

(v) Ruskin belonged to:
(a) Romantic age (b) Modern age (c) Victorian age
(d) Augustan age (e) None of these

(vi) Wordsworth lived from:
(a) 1770 – 1832 (b) 1775 – 1859 (c) 1770 – 1850
(d) 1770 – 1802 (e) None of these

(vii) Heroes and Hero Worship" was written by:
(a) Mill (b) Carlyle (c) Macaulay
(d) Coleridge (e) None of these

(viii) "Fair Seed time had my Soul" is from:
(a) Ode to autumn (b) To a Highland girl (c) Ancient Mariner
(d) Child Harold's Pilgrimage (e) None of these

(ix) "Great Expectations" was written by:
(a) George Eliot (b) Thackeray (c) Hardy
(d) Dickens (e) None of these

(x) "Lotus Eaters" is written by:
(a) Tennyson (b) Browning (c) Mathew Arnold
(d) Hardy (e) None of these

(xi) Lamb, Leigh Haut and Hazzlit are:
(a) Poets (b) Dramatists (c) Essayists
(d) Novelists (e) None of these

(xii) "My Last Duchess" was written by:
(a) Keats (b) Coleridge (c) Tennyson
(d) Browning (e) None of these

(xiii) Emity Bronte is the writer of:
(a) Wuthering Heights (b) Emma (c) Under the greenwood Tree
(d) Mr Chips (e) None of these

(xiv) "Poetry is a spontaneous overflow of powerful feeling" is a definition of poetry by:
(a) Keats (b) Wordsworth (c) Shelley
(d) Coleridge (e) None of these

(xv) "Heard Melodies are sweet but those unheard are sweeter" is a line from:
(a) Ode on a Grecian Urn (b) Ode to a nightingale (c) The Prelude
(d) Ode to Autumn (e) None of these

(xvi) "Waverley" was written by:
(a) Scott (b) Hardy (c) Jane Austen
(d) Dickens (e) None of these

(xvii) "We are Seven" is written by:
(a) Keats (b) Shelly (c) Byron
(d) Hardy (e) None of these

(xviii) "Past and present" is written by:
(a) Mill (b) Lamb (c) Hazlitt
(d) Carlyle (e) None of these

(xix) "Modern Painters" is written by:
(a) Ruskin (b) Carlyle (c) Mill
(d) Macaulay (e) None of these

(xx) "Byron is the" writer of:
(a) Don Jaun (b) Prometheus Unbound (c) Adonias
(d) Lucy Gray (e) None of these

PART – II

NOTE:	**(i)** **PART-II** is to be attempted on the separate **Answer Book.** **(ii)** Attempt **ONLY FOUR** questions. Select **TWO** from each **SECTION**. All questions carry **EQUAL** marks. **(iii)** Extra attempt of any question or any part of the attempted question will not be considered.

SECTION – I

Q.2. Define Romanticism and narrate its influence on Romantic Literature in early 19th century. **(20)**

Q.3. Write a critical note on Shelley's Utopianism. **(20)**

Q.4. "Byron was the melodramatic exploiter of his own emotions". Discuss. **(20)**

Q.5. Critically analyze the proportion of imagination and reality in Keats's Odes. **(20)**

SECTION – II

Q.6. Browning did not invent the "dramatic monologue" but made it particularly his own". Discuss. **(20)**

Q.7. Discuss the roles of Ruskin and Carlyle in the development of Victorian prose. **(20)**

Q.8. Do you agree with the view that Dickens is a social Novelist? Discuss with reference to his major novels. **(20)**

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COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BPS-17 UNDER THE FEDERAL GOVERNMENT, 2010

ENGLISH LITERATURE, PAPER-II

Roll Number

TIME ALLOWED:			
	(PART-I)	30 MINUTES	MAXIMUM MARKS:20
	(PART-II)	2 HOURS & 30 MINUTES	MAXIMUM MARKS:80

NOTE: (i) **First** attempt **PART-I (MCQ)** on separate **Answer Sheet** which shall be taken back after **30 minutes.**
(ii) **Overwriting/cutting of the options/answers will not be given credit.**

PART – I (MCQ)
(COMPULSORY)

Q.1. Select the best option/answer and fill in the appropriate box on the Answer Sheet. (20)

(i) Who belongs to the Absurd School of Drama?
(a) Shaw (b) Beckett (c) Pinter
(d) Eliot (e) None of these

(ii) To the Light House" is written by:
(a) Lawrence (b) Dylan Thomas (c) Hemingway
(d) Forster (e) None of these

(iii) I am too much in the sun in "Hamlet" is spoken by:
(a) Polonius (b) Claudius (c) Hamlet
(d) Ophelia (e) None of these

(iv) "Ullyses" is written by:
(a) James Joyce (b) Virginia Woolf (c) Hardy
(d) Forster (e) None of these

(v) Elizabeth is a character from Jane Austen's:
(a) Emma (b) Pride and Prejudice (c) Mansfield Palck
(d) Northanger Abby (e) None of these

(vi) "Tear Idle Tears" is a poem by:
(a) Frost (b) Browning (c) Yeats
(d) Eliot (e) None of these

(vii) "Thought Fox" is written by:
(a) Ted Hughes (b) Philip Larkin (c) Heaney
(d) Sylvia Plath (e) None of these

(viii) "Major Barbra" is written by:
(a) Beckett (b) Pinter (c) Eliot
(d) Shaw (e) None of these

(ix) Lilliput is a character from:
(a) Gulliver's Travels (b) Pygmalion (c) Sons & lovers
(d) Old man and the sea (e) None of these

(x) "Fire and Ice" is written by:
(a) Eliot (b) Yeats (c) Frost
(d) Auden (e) None of these

(xi) Swift belong to:
(a) Renassiance period (b) Restoration (c) Romantic period
(d) Augustan age (e) None of these

(xii) The Novel of Lawrence banned by the government was:
(a) Sons and Lovers (b) Lady Chatterley's Lover (c) Women in Love
(d) The Rainbow (e) None of these

(xiii) "Undo this Button" is a line from Shakespeare's:
(a) Hamlet (b) Othello (c) King Lear
(d) Julius Caeser (e) None of these

(xiv) "Ode to Psyche" is a poem by:
(a) Milton (b) Byron (c) Keats
(d) Blake (e) None of these

(xv) "I am no Prince Hamlet" is a line written by:
(a) Shakespeare (b) Yeats (c) Eliot
(d) Auden (e) None of these

(xvi) "Things fall apart" is a line from Yeats's:
(a) Among School Children (b) Byzentium (c) Sailing to Byzentium
(d) The Second coming (e) None of these

(xvii) "Good flences make good neighbours" is from Frosts':
(a) Revelation (b) Mending (c) Pasture
(d) Birches (e) None of these

(xviii) 'April is the Cruelest month of all is taken from Eliot's:
(a) The Wasteland (b) The Hollow men (c) East Coker
(d) Prufrock (e) None of these

(xix) "A Farewell to Arms" is written by:
(a) Faulkner (b) Hemmingway (c) James Joyce
(d) Virginia Woolf (e) None of these

(xx) "A passage to India" is written by:
(a) Forester (b) Conrad (c) Lawrence
(d) Hardy (e) None of these

PART – II

NOTE:	**(i)** **SECTION-I & SECTION-II** are to be attempted on the separate **Answer Book.** **(ii)** Attempt **ONLY FOUR** questions. Select **TWO** from each **SECTION**. All questions carry **EQUAL** marks. **(iii)** Extra attempt of any question or any part of the attempted question will not be considered.

SECTION – I

Q.2. "Frailty thy name is woman" Explain why Hamlet feels so? **(20)**

Q.3. "Beckett's Waiting for Godot" presents the nothingness, uncertainty and hopelessness of modern man". Discuss. **(20)**

Q.4. Critically evaluate the theme of Shaw's "Pygmalian". **(20)**

Q.5. Do you agree with the view that Swift's "The Gulliver's travels" symbolizes the liners turbulences of Human being. **(20)**

SECTION – II

Q.6. Frost's poems reveal that he is a poet of practical problems of common man. Discuss. **(20)**

Q.7. Discuss the significance of the title of Jane Austen's "Pride & Prejudice." **(20)**

Q.8. In "The second coming" Yeats presents the idea of new civilization headed by the "Rough Beast." Discuss. **(20)**

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